

Behind Blue Eyes

Basics

Original

The Who, Coverversion von Limp Bizkit

Basic Strumming

4/4

a i a i p p a i p

Zähle: 1 + 2 + 3 + 4 +

Akkorde Strumming

Em G6 D C A Cadd9 G E Bm

Dsus2 A5

oder:

Special

Das Original-Intro der Limp Bizkit-Version:

Em G6 Dsus2

Cadd9 Asus2

1. **Em** **G6** **D**
 No one knows what it's | like to be the | bad man, | _ to be the |
C **A**
 sad man | _ be- | hind blue eyes. | _
Em **G6** **D**
 And | no one knows what it's | like to be | hated, | _ to be |
C **A**
 fated | _ to telling | only lies. | _

R: **Cadd9** **D** **G**
 But my | dreams | _ they aren't as | empty | _
Cadd9 **D** **E**
 as my | conscience | seems to | be. | _
Bm **Cadd9**
 I have | hours | _ only | lonely. | _
D **A**
 My love is | vengeance | _ that's never | free. | _ | _ | _

2. **Em** **G6** **D**
 No one knows what it's | like to feel these | feelings | _ like I |
C **A**
 do, _ | _ and I blame | you. | _
Em **G6** **D**
 And | no one bites back as | hard on their | anger | _ none of my |
C **A**
 pain and woe | _ can show | through. | _

R:

Bridge: **Em** **G6** **D**
 ||: A, ay, | a, a, aye, aye. | A, ay, | a, a, aye, aye. |
C **A**
 A, a, ay, | a, a, aye, aye. | A, a, ay, | a, a, aye, aye. :||

R:

3. **Em** **G6** **D**
 No one knows what it's | like to be mis- | treated, | _ to be de- |
C **A**
 feated, | _ be- | hind blue eyes. | _
Em **G6** **D**
 And | no one knows how to | say that they're | sorry, | _ and don't |
C **A**
 worry, | _ I'm not | telling lies. | _

R:

1. **Em** **G6** **D**
 No one knows what it's | like to be the | bad man, | _ to be the |
C **A**
 sad man | _ be- | hind blue eyes. |

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The Who / Limp Bizkit

Behind Blue Eyes

Basic Picking

p i m i a m i m

Audiofile: A-Moll, Capo V. Bund

Words & Music: Pete Townshend

Em G6 Dsus2 Cadd9 Asus2

01

Vers

Em G6 Dsus2

9 1. No one knows what it's like — to be the bad man,

Cadd9 Asus2

12 to be the sad man be-hind blue eyes. And

Em G6 Dsus2 Cadd9

17 no one knows what it's like — to be ha - ted, to be fa - ted

Refrain

Asus2 Cadd9* D G

22 to tell - ing on - ly lies. — But my dreams — they aren't as emp-ty

Cadd9* D E Bm

28 as my con - science seems to be. — I have hours —

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